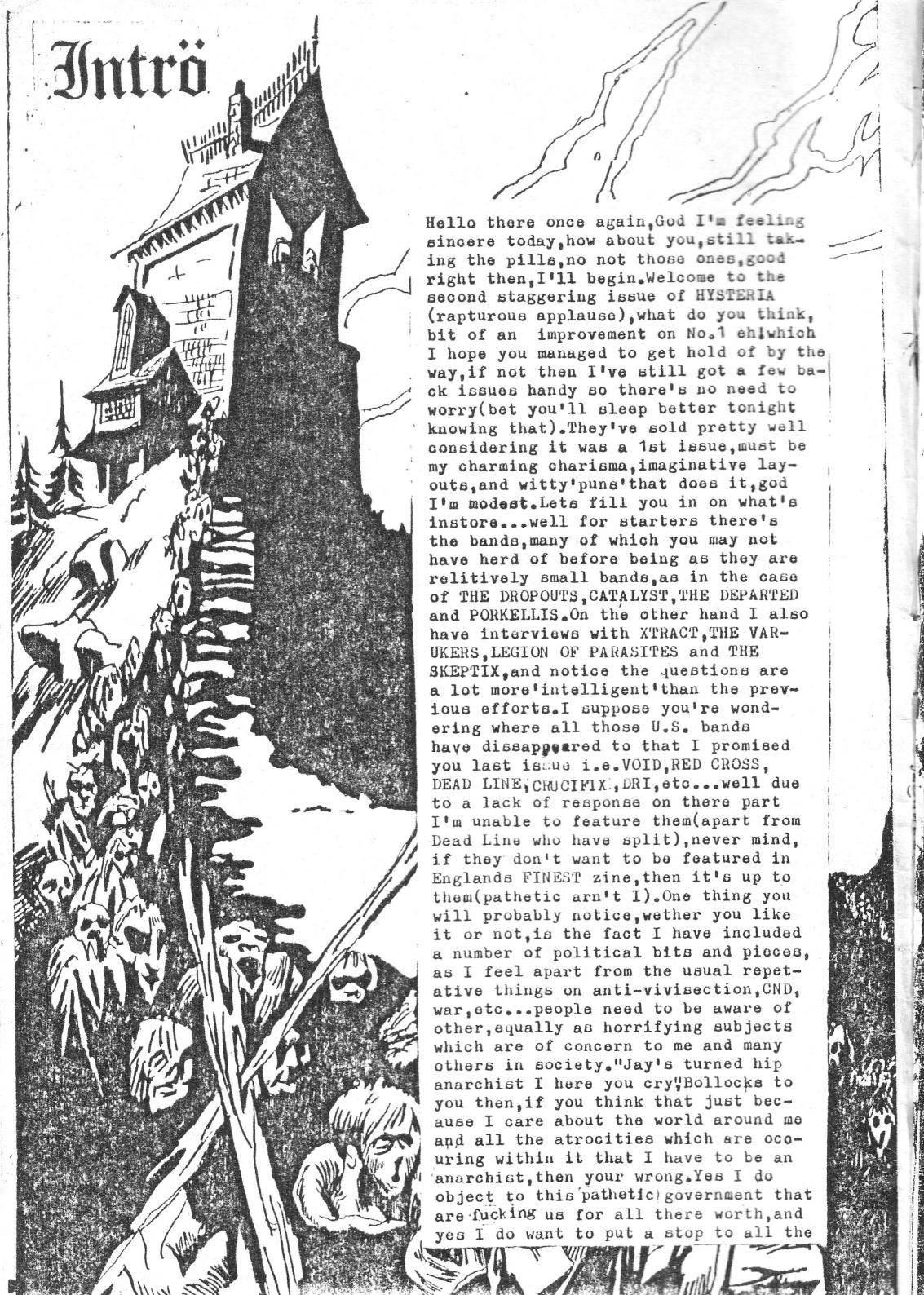
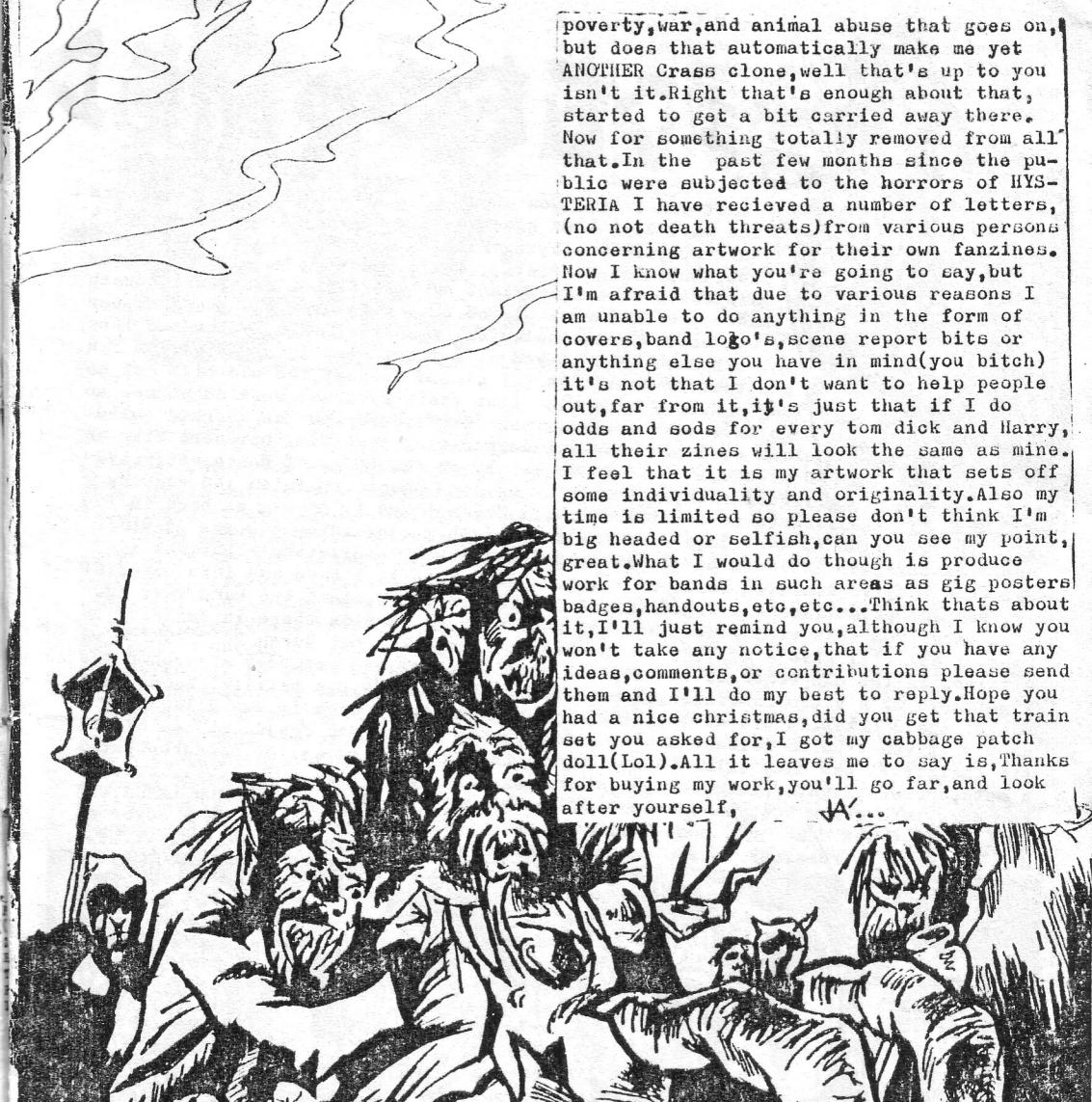




Intrö



Hello there once again, God I'm feeling sincere today, how about you, still taking the pills, no not those ones, good right then, I'll begin. Welcome to the second staggering issue of HYSTERIA (rapturous applause), what do you think, bit of an improvement on No. 1 eh? which I hope you managed to get hold of by the way, if not then I've still got a few back issues handy so there's no need to worry (bet you'll sleep better tonight knowing that). They've sold pretty well considering it was a 1st issue, must be my charming charisma, imaginative layouts, and witty puns that does it, god I'm modest. Lets fill you in on what's instore... well for starters there's the bands, many of which you may not have heard of before being as they are relatively small bands, as in the case of THE DROPOUTS, CATALYST, THE DEPARTED and PORKELLIS. On the other hand I also have interviews with XTRACT, THE VARUKERS, LEGION OF PARASITES and THE SKEPTIX, and notice the questions are a lot more 'intelligent' than the previous efforts. I suppose you're wondering where all those U.S. bands have disappeared to that I promised you last issue i.e. VOID, RED CROSS, DEAD LINE, CHUCIFIX, DRI, etc... well due to a lack of response on there part I'm unable to feature them (apart from Dead Line who have split), never mind, if they don't want to be featured in Englands FINEST zine, then it's up to them (pathetic arn't I). One thing you will probably notice, whether you like it or not, is the fact I have included a number of political bits and pieces, as I feel apart from the usual repetitive things on anti-vivisection, CND, war, etc... people need to be aware of other, equally as horrifying subjects which are of concern to me and many others in society. "Jay's turned hip anarchist I here you cry", Bollocks to you then, if you think that just because I care about the world around me and all the atrocities which are occurring within it that I have to be an anarchist, then your wrong. Yes I do object to this pathetic government that are fucking us for all there worth, and yes I do want to put a stop to all the



poverty, war, and animal abuse that goes on, but does that automatically make me yet ANOTHER Crass clone, well that's up to you isn't it. Right that's enough about that, started to get a bit carried away there. Now for something totally removed from all that. In the past few months since the public were subjected to the horrors of HYSTERIA I have received a number of letters, (no not death threats) from various persons concerning artwork for their own fanzines. Now I know what you're going to say, but I'm afraid that due to various reasons I am unable to do anything in the form of covers, band logo's, scene report bits or anything else you have in mind (you bitch) it's not that I don't want to help people out, far from it, it's just that if I do odds and sods for every tom dick and Harry, all their zines will look the same as mine. I feel that it is my artwork that sets off some individuality and originality. Also my time is limited so please don't think I'm big headed or selfish, can you see my point, great. What I would do though is produce work for bands in such areas as gig posters, badges, handouts, etc., etc... Think that's about it, I'll just remind you, although I know you won't take any notice, that if you have any ideas, comments, or contributions please send them and I'll do my best to reply. Hope you had a nice christmas, did you get that train set you asked for, I got my cabbage patch doll (Lol). All it leaves me to say is, Thanks for buying my work, you'll go far, and look after yourself, - J.A. -

OMING SOON-COMING SOON-COMING SOON-COMIN

RAPE OF NATURE; Available from my address soon (couple of months) will be Rape Of Nature, a joint zine containing POTENTIAL THREAT, SCREAMING DEAD, and THE SEARS. Each band has been chosen by each individual member of the G.F.C, a band who we enjoy musically and who we feel deserve more publicity. I'm not sure how much it will cost, but we are hoping to acquire better printing facilities.

HYSTERIA ISSUE 3, HYSTERIA ISSUE 3, HYST

Should contain; DISORDER, BROKEN BONES, D-FECT, THE FIEND, NO REMORSE, ENGLISH DOGS (again), and more with any luck. Also contains articles and cartoons. 20p

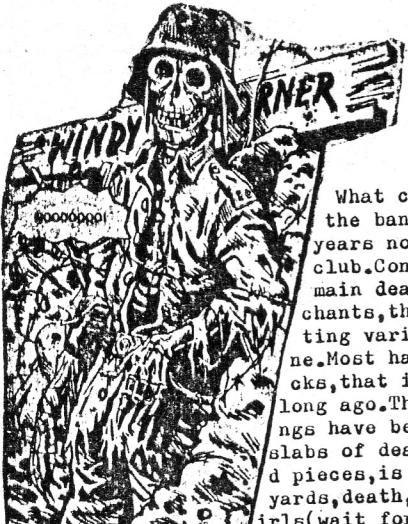
ISSUE ONE OF HYSTERIA IS STILL AVAILABLE FOR 15p AND AN S.A.E. FROM THE BELOW ADDRESS. ALSO AVAILABLE FROM MY ADDRESS ARE FINAL CURTAIN AND BORN IN FLAMES FANZINES. (F.C.=20p, B.I.F.=25p) SO WHAT ARE YOU WAITING FOR, BUY THEM NOW.....

THE GRAYS FANZINE COLLECTIVE... PROBABLY THE BEST FANZINES IN THE WORLD (Orsan Cart quote December '83)

JAY,

181 RECTORY ROAD,
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DEFORMED



What can I tell you about The DEFORMED, well for starters the band have been knocking around in various forms for 4 years now, after playing Pistols songs at their local youth club. Consisting of DAVE...Guitar, backing vocals, JOE...bass main death chants, and last of all, PETE...drums, bakin death chants, the band have played many gigs over the years supporting various mobs including Discharge, Crass, System and Insane. Most have been played at a local club in wigan called Tru cks, that is until it got closed down by the old bill not so long ago. They have also lost their rehearsal room so no new songs have been written. Their music, described as morbid solid slabs of death chants incorporating some fast hardcore bits and pieces, is said to be mainly on the theme of death, sex, grave yards, death, dentists? fucking dead people, religion and sucking girls (wait for it) TOES. Well Crass liked it anyway as back in '79 with the old line up that is, a demo was sent to them containing 4 songs of which one, 'Freedom', was included on the Bullshit Detector 2 compilation album. The band say that they've received loads of requests for their live tape and info especially from europe, Holland and W.germany mostly. Talking of Holland, the band have just come back from that very place and will hopefully be playing there in January 84. Last of all I'll give a mention to the bands video (watch out Duran Duran) which was filmed in the old rehearsal rooms (youth club). You see, one saturday afternoon they got hold of a video camera, which was then controlled by the skillful hands of one of their mates. It didn't cost 'um anything and they reckon it was a laugh. By the way it won't be on release to the public (oh no I hear you cry) as it was of shitty quality. It was only filmed just to give them various ideas for, backdrops, stage sets, crosses, lights, smoke, coffins, etc..... For more info, demos etc, you can contact the band at 41 MAPLE AVE. LOWTON, LANCS, WA3 2DA (for 10 track demo just send £1.50 including p+p. that also includes a cover and a poster. Also remember to include an S.A.E. when requiring information.....)



Fanzines



WARNING...No.4...Free;
From Alaska this one of all places. Includes interviews with Nina Hagan, Fear and local bands Urban Tribe, Raymond sword and a few good men (that's one band) and the XQ's. Available from p.o. BOX 102993. Anchorage, Alaska, 99510 (include I.R.S.) also from Rough trade.

HAVE A GOOD LAUGH...No.2...15p;
Includes interviews with The Vibrators, The Kind Deed, Desolation, Devvoid, RAS, The membranes, Task Force and The Abused. Also contains Election Slag off and the usual fanzine waffle, gig, vinyl, zine and tape reviews, political bits and pieces, etc... Available from Trev, 57 Briadene, Burnopfield, Newcastle-upon-Tyne, NE16 6LT. (Also include an S.A.E.)



Legion Of Parasites

he trax better, but they didn't have much time, or more importantly, money. There should be a single out at this very moment on PAX and also a 12" with BBP although I'm not sure about that. The Parasites latest demo 'Party Time' (see tape reviews) is now available and I'll tell you now, it's fukin brilliant so get hold of a copy. All you have to do is send a blank tape enclosing an S.A.E, and it's yours. To find out more read on.....

Q/How did you manage to get featured on the bollocks to the gonads comp. L.P?A/Well? I sent a demo (death watch) to the MAU MAUS because their P.O. Box no. was the same as PAX and I thought he could pass it on, which he did and we got a phone call from Marcus asking if we would consider going on it, and we said yes. Q/Do you feel with increasing unemployment that we are going to see a repeat of the 1981 riots, and would you encourage anyone to do this kind of thing? A/It seems to me that most of the energy and violence has been turned into apathy, so I'm not sure. I wouldn't mind seeing the Government get another kick in the arse to make the twats move. Q/Have you got your own equipment, or do you have to borrow a lot of it? A/We have some equipment, enough to practice with well. Most of the stuff was bought at auctions for £5 or £1 and done up, and the other stuff is second hand and cheap. Q/What would you say to anyone who said that so called thrash bands have no musical talent? A/Some of the most popular punk bands are thrash, e.g. G.B.H (He said that not me) and Discharge (obviously hasn't heard the new 12"). Their albums would hardly get into the top 40 if they were crap, and the record companies wouldn't put out thrash if it can't make money to put out more bands. Q/If we lived in the perfect society, in which there were no wars, violence, no poverty, etc.... what would you sing songs about then? A/A bloody good question I suppose having a non violent world. Laugh with the lads at a gig on a saturday night. Q/Have you always been into punk, or was there something that came before? A/No not really, you see punk was the one thing the four of us had in common, which we all enjoyed doing, as regards individuals getting bored. Q/Favorite pastimes? A/Gigging, practising, recording... Q/If there was someone in the world you could tell to fuck off, who would it be and why? A/Whoever created this dying world, all the violence, death, rape, starvation etc... Q/Would you say you wanted people to be influenced by your lyrics or would you want them to make their own mind up? A/we want to make them stop, think and question (sounds like a new ad for the green crosses code or something) and offer constructive answers.



The Legion of Parasites, formed in June '82 made their debut just three months later when they released a 10 track demo entitled 'Another Disaster' (and it was according to them), in September. A few months later Steve joined the band which in turn led to the introduction of a second guitar. They then recorded their second demo this time named 'Death Watch' which was later sent to No Future who said it was too fast (typical ah!), and Riot City who said they were already committed. Next on the list was BBP, and so after a few weeks later two tracks were put on the BBP tape along with Conflict and a few others. San records also wanted 'Dying World' to go on a compilation but the band were asked to buy 50 copies for £150 so they gave it a miss. They then sent the demo to PAX who then asked if they could put two tracks on an album. The band said they could have done the t



Q/Any other small bands in the Bedford area you would care to give a mention to? A/Poison Justice(if your reading,drop us a line)and anyone anywhere who's having a go! Q/Why the legion of parasites? A/Everyone is a parasite, the government are the parasites of the people, and the people, are the parasites of the government, so everyone is in the 'Legion of Parasites'. Q/Do you consider yourselves as a political band in any sense? A/No, although we try to make people think basically we want to give enjoyment into boring lives. Q/What would be your ideal Christmas present? A/A centre or suchlike to provide gigs without them getting stopped(take note Santa) Q/How old were you when you found out Father Christmas was a myth? A/All



of 7, when I saw Father Christmas wore a dress and looked like our mother. Q/Last of all, have you anything to add? A/Cheers to Marcus, and anyone who dances at our gigs.... If you would like to obtain further info on 'The Legion Of Parasites', Inside leg measurement etc...you can contact them through this address; Sean, 59, High Street, Pavenham, Bedford, MK43 7PE. Include S.A.E, and if you enclose a C90 you can have all three demo's an' all. Oh yea, if anyone can get this lot any gigs please contact them, TA.....

DEPARTED

The DEPARTED are a four piece thrash band from Doncaster. In the beginning there were two bored teenagers with thoughts and ideals, gaggling for a say. After months of rearrangements o

f bassists and vocalists they finally emerged with Doncasters first thrash band. The line up at present is Dek-on-Trol/vocals, Gomf/bass, Trapper/guitar, Crispin/drums (and founder). The band have found it very hard to find places to practice after being reported by several 'several respectable citizens'. With help from Bill of the DROPOUTS (see elsewhere) the band finally got a good sound together. All the band are into mass drunkenness, having a good laugh, having their say and as much hairy pie as possible (three guesses for what that is). In the present line up they have been together around 8 weeks and they have some brilliant songs i.e. 'Society's victims', 'Political decline', 'shadow of the grave yard' and 'Royalty'. One of these best songs is an old nursery rhyme piss-take called 'Gee up Neddy'.

There influences include Disorder, Discharge, Charotic Dischord, Mayhem and Rudimentary Peni (sound fukin brilliant). The Departed are currently looking for gigs so if you can help out, contact them at 2 SHERWOOD AVE, ASKERN, NR DONCASTER, SOUTH YORKSHIRE.....

Thanx to Dave (beat that distribution) and Plebb of Final Curtain for this artical..... TA





famous imposters

animal abuse and a deep condemnation of war. The main thing they want to get across to people is the fact that you don't have to be a three chord thrash band to put a special message across. Although they respect Crass and Crass/Punk axis and you will find that very evident in their music. Andy became very disillusioned about a number of things other bands were saying, like Anthrax (how dare you) and Conflict to mention a couple off hand, although he says he is not slagging them off as they are great bands, although they seem to be very typical cliched bands and they don't seem to be thinking of themselves in terms of music, plus the message they put across is now being put over in the same way time and time again. They should be going into a studio in a month or so to record a new tape. They'd already recorded a demo at the Bunker on a portable two track recorder which the bunker has but it didn't come out as good as they'd expected, although it was great considering what it was done on. The tape is going to be sold for the usual price of £1.00 and it will probably include some sort of info booklet or handout, a badge, and cover. Plus they're playing a bit futher abroad in september in London at the new Half Moon Theatre in Stepney where two other Sunderland bands will also appear, Patrick and Dub Warriors. The band were also involved in various peace and anarchy centres around the Sheffield area and were quite involved in the local animal liberation front, regularly taking part in a number of rallies and raids. Lastly about the logo, I suppose you think it's a bit cliché, I suppose it is really, but it does have a deep meaning behind it. It is a symbol which people can identify the band with, the mohican represents a protest against a government, the skull itself represents the pain, suffering and death which the government causes plus the black star, as everyone will probably know, is a common symbol for anarchist change. For futher info, tapes, etc, write to: 10 CAIRO STREET, HENDON, SUNDERLAND (S.A.E. of course.).....

Famous Imposters are a little known band, but probably one of the best from Sunderland and (if there are any bands from this area who disagree, please write). They have been around for about six months now, with the present line up that is, but have been knocking around in various forms for a number of years. However the line up now is very settled with Anth and Tont being the only original surviving members. The bands drummer, and latest member, came up to Sunderland a couple of months ago, he'd written to a number of people in the Sunderland, Newcastle area and had never been to the north East until he came up with a few friends to the Alternative, Reality Control, Psycho Faction, Blood Robots gig at the Station and he liked the area, what was going on, and the people, so he just decided to come up and stay with Russ until he found a flat and it just happened that the Imposters needed a drummer so they approached him and Andy liked what they were doing and they seemed, he thought to be putting a very worthwhile message over in a different way. All there songs have different meanings, they cover a wide variety of topics as they don't feel that they should stick to one sort of thing. There songs mainly cover their views on racism, sexism, animal



»skeptix«

The SKEPTIX, formed from two school friends, Fish'n'Chig, have been knocking around for just over three years now. The original reason for their formation was that they were bored just wandering about the streets (They were too young to go to pub's), that and their liking of punk music. They did have another bassist and vocalist, but they gave them the boot. Shortly after Snooty joined, who was then followed by Usher, which completed the present line up and ever since they've just kept practicing like mad playing material written mainly by Fish, although Snooty and Chig do give a lending hand where the lyrics are concerned. Being as the SKEPTIX have developed into one of britains better bands, in my opinion anyway, I thought I'd drop them a line, results can be seen below.....

Q/Why did you choose to release your L.P. on a German label?

A/The L.P. was released on a German label 'cos this bloke (called Herpes!?) bought 100 copies of 'Routine Macine' to sell in Germany, he said he wanted to do an L.P. for us, so our label (Zenon) let us go because they weren't ready to do an L.P. just yet.

Q/For what reason did the band record the L.P. in Germany?

A/The gezer (Herpes) wanted us in Germany cos the studio-studio AM DOM, is supposed to be the best studio in Europe with Martin Bormann the engineer. Personnally it wasn't that good, except for the £200,000 a day to hire it!!!

Q/Do you ever feel stuck in a rut singing songs about unemployment, war, police violence, etc.?

A/Sometimes, but there are more important things to sing about than love, cos it don't exist (ED2).

Q/In practically every photo, of Fish (the one with the hair) he is wearing a tartan scarf, is there any reason for this?

A/Don't you start on my hair, I get enough stick off the band for it anyway about the scarf, the only reason I was wearing a tartan scarf was because I couldn't find my leather one, with me being a bit of a pervert I thought tartan was the next best thing. Also I've got some mates in Scotland who said they'd beat me up to a pulp if I didn't wear it (jus' kiddin').

Q/What do your parents think of what your doing, politically as well as musically, or aren't they bothered?

A/At first they just took the piss and said we'd grow out of it, now they're planning on us paying their mortgages off. They say, I don't know if they're kidding, that they like the music? and why shouldn't they?

Q/What's

the punk scene like in Stoke, any UNKNOWN bands we should know about?

A/The punk scene in Stoke used to be ace till they s**t the vine down, all the punks go down the Swan in Hanley. There's a couple of unknown bands in Stoke, i.e. DISCHARGE (ha, ha), we know them quite well actually. BROKEN BONES (ED-fukin) brilliant, look out for 'um), ex Discharge, they're touring with us soon, D-Fect, they're good, but there's fukin hundreds of bands that I can't remember, sorry!

Q/Have you any plans to visit the states, or is that finantually out of your range at the moment?

A/The States? you trying to get us shot or something, look at poor old Lennon (who?). No, the States can wait, we've got to get ourselves established in England first.

Q/Have you ever felt like packing in all this group lark?

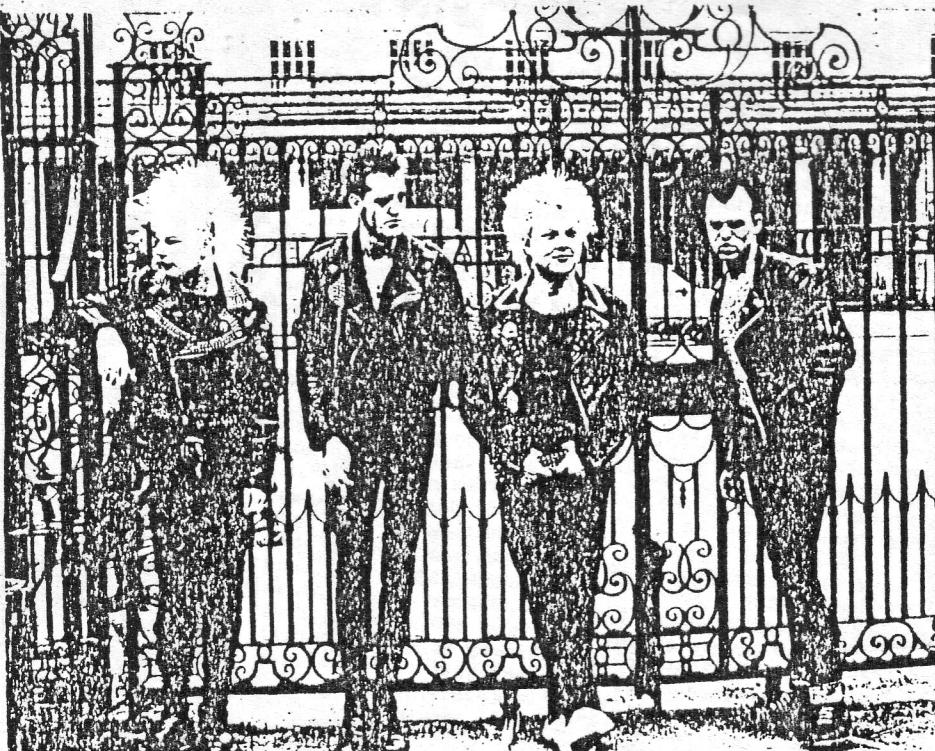
A/We sometimes (hardly ever) argue but never actually pack it in. Me and Chig nearly come to blows in Germany in a cafe cos I wanted to put Onion on the producers dinner and he didn't want to.

Q/Do any of you have a job outside the band?A/Er!!?yes.I work at our record company,we got signed before.I got the job not after(?).I dress how I want,I say want I want so it's O.K.Snotty works in a shop(ha,ha).He dresses how he wants too.Get the gist,we don't have to pose for our jobs,if we did I'd get the boot.Usher'n'Chig are on the dole.Q/Originally what made you turn to PUNK?A/Cos every thing else was shite.I played'Never Mind The Bollocks'(who?)last week and I ain't heard it for ages,it's fuckin brill.Q/What do you think of the new punk explosion from America?A/I ain't heard much of it, but Bad Brains, Social Distortion, and D.O.A. are all good bands.(hasn't heard much,tich,tich).Q/I afraid this is a bit of a cliche one, but what influences you when writing lyrics?A/E very day life,Vivisection is cruel,heartless and downright NASIM!(statement of the month,copyright Fish,The Skeptix)Q/W hat sort of music do the band listen too when not working?A/Wot sort of question is that,your trying to catch us out a in't ya.All punk,a bit of Heavy Metal(good chap),not to much though.Plenty of Hanoi Rocks, and plenty of 'skin music'(UCIII) By the way have you got Back with a Bang by Screwdriver(Seagull),it's brill(No I bloody ain't).Q/Any plans for the future,gig wise that is?A/Yep,we got a festival in Germany(cologne) on 27 August with a load of German bands,O.H.L,etc...and also with the Insane.We're getting £200,000(not enough is it) We've got a big tour when we get back with BROKEN BONES,Insa ne,maybe Partizanes(hello there).By the way it's our tour!!! Q/Pastimes or hobbies?A/None,we're either getting pissed,getting pissed,getting pissed,sometimes we fuck,when we're not too pissed(Girls of course).Q/Any fanzines you would recommend

ned,apart from this one that is?A/I never have enough cash to buy fanzines but all the ones people have sent to me(for free of course)are good quality mags.Q/Do you feel with increasing unemployment that we are going to see a repeat of the 1981 riots?A/If people want to riot,let them,if I started telling them not to -they'd bury me too.One word of advice.Run like hell if you're outnumbered,o.k>About the question,it wasn't unemployment,it was police harrasment and boredom wot caused the riots(was it?)Q/what was each of the bands first childho

od memory?A/I can't speak for the rest of 'em.But mine was hearing they'd found a cure for Herpes.Snotty's was catching herpes.Chigs was a cure for Hackney-ACNE, and Ushers was soap.Q/For what reason do you all have stupid nick names?A/Wotjamseenstupidnicknames,'oh yeah,I suppose Jay is your real name(Good point,but it's as close a nick name as you could get to the real thing).No being serious,they're just the names we've been called since we were kids at school,except ush,cos Usher is his surname.Q/And finally,anything you would care to add?A/Yeah-come and see us on our tour,Buy our stuff,blah,blah,no I'm only kidding.Just to all PUNK and skins,keep off the Dirt y women(if I could be so lucky),keep on the beer, and look after yourselves,don't fight amoungst yourselves,THERES NO POINT

THE VARUKERS

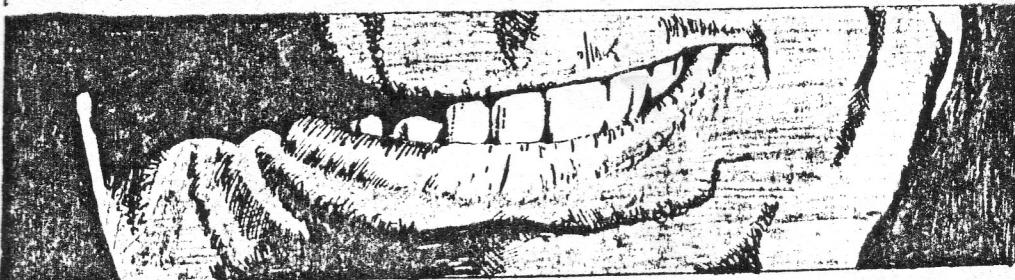


I know you propably know every thing there is to know about 'The Varukers history wise, but for anybody who doesn't, here goes. The Varukers were formed in 1978 in darkest Leamington Spa, the line up then being... Antony-Vocals, Bruce-guitar, Tom-bass and Gary-drums. They signed to Inferno Records of Birmingham in november '81 and released their first record, a four track E.P 'Protest and Survive' which has sold around 8,000 copies so far. Shortly after the E.P. was released Gary left to join Discharge(who?) and after a few months of hard gigging, a new comer Brains was playing on their second E.P 'Don't Wanna' Be A Victim', which also sold well. The band seemed plagued by line up changes with Tom leaving, and George joining as the new Bass player, that is untill a few months ago, as now Andy is on drums and Bric on Bass, both are from Lichfield(due to this change the above pic is incorrect). The relationship with Inferno was beggining to breakdown as they were going through some money problems and were unable to give the band what they wanted, so the band began looking for a new Record Lable. After a while they choose to go with Riot City to release their third single 'Die For Your Government', and their debut album called 'BLOODSUCKERS' (buy it, you won't be sorry). Wanna know more, well read on then, read on.....

Q/ was it hard to find venus, record deals, etc... where you live, seeing as there is so much unemployment, there are loads of bands all trying to get somewhere'cos they had fuck all else to do?A/ Yes it was hard to find record deals and gigs, it was a long hard slog taking loads of shit from bands and promoters alike. But nearly every band has to do it.Q/ Why so many line up changes?A/ It's difficult getting the right people in the band and when it takes a long time to get anywhere people start to get pissed off.Q/ What made gary and yourself(Tony) stick together?A/ Me and Gary stuck together because we were and still are good friends and we both wanted to be successfull. We had thought of packing it in but when you do a good gig or release a good record it makes it all worth it.Q/ Why did Gary Maloney take to drums from bass?A/ Gary went to bass for a while because we could not find a drummer(Gary Ferguson)Q/ Why a five piece back in 1980?A/ we decided to become a five peice because it seemed a good idea. Tom Lowe was brought in on rythum guitar but Gary Ferguson soon left so gary moloney returned to the drum seat and Tom went on to Bass(bloody confusing 'aint it).Q/ Where was the money raised to do the first demo?A/ We raised the money ourselves to record our first demo. Our first demo never got on record though. WE were really pissed off when the sound was shitty, because it cost us.money.Q/ Why did Gary choose to leave the band?A/



A/Gary left the band because he had always liked Discharge, so it was like a dream come true.Q/Are you friends with Discharge, seeing as Gary is in the band, or is it quite the opposite?A/Yes we are friends with Discharge, well I only know Gary and pooc h, their new guitarist, really well but I only know Rainy and Cal slightly.Q/Do you think there's any hope for once industrious cities like your home town of Birmingham and also, Liverpool, Manchester and even London?A/I can't see any future for these such places or the country for that matter, not at the moment anyway.Q/What do your parents think of what you're doing, politically also, or aren't they bothered?A/My mother doesn't bother what my political views are. She's not interested in politics.Q/When should we expect the L.P., and who choose the name for it(BLOODSUCKERS)?A/The album is out NOW. I can't remember who thought of the name.Q/What kind of reaction do you get at gigs, in london it's fuckin terrible, although it seems to be improving?A/The reaction at gigs is getting better I must admit, as we get more established, but as you get more established you have to be more professional.Q/Have you found a new drummer yet?A/Yes as I said before, we found a new drummer ANDY from Lichfield.Q/What would you say to anyone would said that so called thrash bands had no musical talent(fuck knows why)?A/BOLLOCKS, just because we enjoy playing fast, loud and powerful(this is what we want) doesn't mean we have no musical skill. It's harder to play fast songs, than all the slow SHITTY songs.Q/Do you like being considered in anyway political?A/Yes we are political but we also like to put a bit of humour over at our gigs. We all have our own political views.Q/What's each of yours first childhood memory?A/PASS.Q/Who choose the name 'VARUKERS', and why?A/Can't be certain but I think Gary did.Q/Can any of you suck your big toe?A/Not yet but I'm trying to perfect it, maybe I'll do it as an encore.Q/Ever posed in front of the mirror pretending to be someone else?A/That would be telling.Q/Future plans?A/Our future plans are to release lots of records and do loads of gigs and to prove to the wankers that punk is not dead(you can't be sure of that).Q/Parting comments?A/Just like to say that the tracks on the album are a bit out of date as it was recorded about a year ago. Watch out for our new single around December time, and remember; Punk will strive and survive..... You can find out more by sending an S.A.E. to; 30 BOSWELL GROVE, WOODLOES ESTATE, WARWICK



Fanzines

WALL OF NOISE, No. 2, 20p.

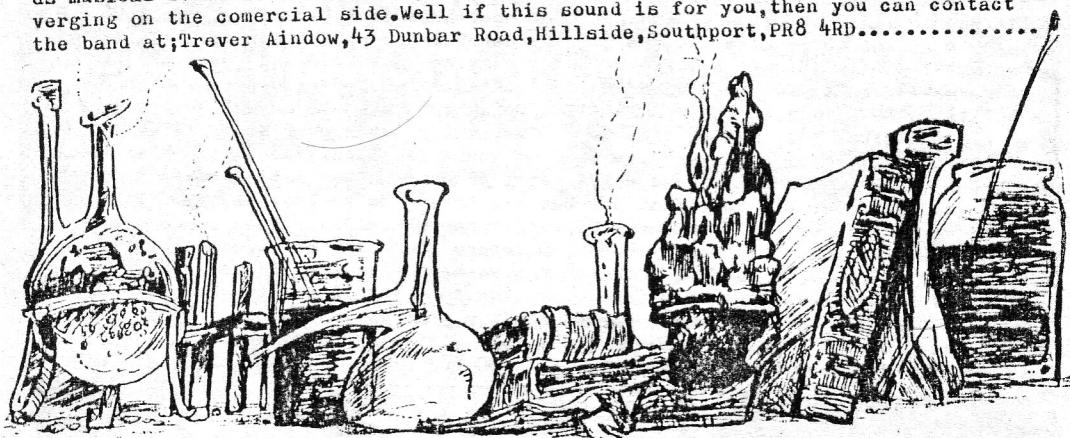
Fanzine of the month this one. A brilliant mixture of god knows how many bands, gig, tape & record reviews, jokes and cartoons. Contains interviews with The Subhumans, Anthrax, Action Pact, The Mob and more. I wish this bloke a lot of luck with any future issues you can get hold of a copy from sending 20p & SAE to 'Brain', 19 The Coppins, Dublin 18, Eire

T.V.O.R. No. 3, 1,000 lire

More like a magazine than anything, fucking brilliant and all, much better than anything else I've had. Includes, DISORDER, WRETCHED, The Bollocks, Meat Men, Virus, M.A.D, Artificial Peace, Anti Genesi, Meat puppets, and loads loads more. Only thing is I doubt if you could still get hold of a copy, HAAAAAAAAAAAAAA!



CATALYST, formed in christmas 82, started up by practicing in Trev's front room untill they eventually found themselves a regular practice room in which they practice twice a week. They have twelve songs all of which they wrote themselves although when they play live they do a number of cover versions. Here's a number of titles of a few of there songs, well it fills a bit of space doesn't it; Mechanical Man, Statue of Liberty, The Beast, Trapped in a Web, T.V.AM, Counting down The Days, and White Tribe. They have already recorded their first demo, around 6 months ago to be exact, which contains five trax, and have just finished their second, a demo which has been recorded in a better studio and produced by nody Knowler famous for producing the likes of Mayhem phycho of Riotous Assembly, Pink Militory, Pink Militory Stand Alone, Big in Japan by Big in Japan. It was recorded at Liverpool S.O.S. Studios were Instant Agony Wah Heat, Cook da Brooks, and The Tear Drop Explodes have recorded. They have done nine gigs in all the first of which was played with Mayhem and Blitzkrieg at Stockport, at a place called Smugglers. They also have started to pick up a small following in there home town of Southport. Trev Aindow, who I mentioned earlier, has been playing base for around 3½ years now, and has played with Mayhem and Blitzkrieg in the past as well as a few others around the southport area. His influences include The Stranglers, The Damned(bah!), The Subs, Dead Kenns and 999. Paul Swift(Guitar) has been playing for two years now although Catalyst is his first band. His influences are Blondie, Sex Pistols, Damned(hard coreeee!). Catalyst is also Wynns first band, his influences being the Sex Pistols, A.N.W.L, G.B.H, Damned(eh!). Andrew used to play in another band called, wait for it, Social Disease(sniger, sniger) but it was only for a few months. His tastes are basically the same as the rest of the band. To sum up the bands musical sound in Treys words, it is a new wave punk power pop sound, slightly converging on the comercial side. Well if this sound is for you, then you can contact the band at; Trevor Aindow, 43 Dunbar Road, Hillside, Southport, PR8 4RD.....



Formed in march '83, PORKELLIS have produced their earlier slow punk, reggae influenced sound into a much more Hardcore, tighter faster style, which covers a wide range of subjects although they consider Anti war songs to be dull and boring despite there obvious concern for the sorrow and destruction it causes. Their song material includes; Ghosts, Gigs, Another Drink, I'm so bored and last but by no means least Brain Tumer. The band say that other songs have been written but due to a delay in practices they have been unable to put them together yet. No gigs have been played as yet mainly because they don't get many chances where they live, they're open to offers though having said that, their ambition is to get banned from everywhere they play because they're to loud or because the owners don't like what they're saying. Well if this lot appeals to you, then contact them at... PAUL BISHOP, 31 PENBERTHY ROAD, HELSTON, GWLL, TR13 8AR(S.A.E) and remember... NOISE AUNOIS.....

DEAD ON ARRIVAL.. No.4

The Fits, Setlimpa, Crude SS, The Ejected, Antisocial, Tuntemation Sotilas, The Bristles, and more. From Jan Andersson, Baldersvag 4, 155 00 Nykvarn Sweden. Price ?

BLACK WHITE.. No.2.. 30p

This is what we want, more U.S. bands. Although most are well known it still makes good reading, so buy it. MISFITS, MINOR THREAT, Bad Brains, Kraut, Channel 3& loads more. From Paul 15 Oxford Avenue, Wimbledon Chase, London, SW20 8TS.

Alarming levels of cancer have been found among children living near the Windscale nuclear complex in Cumbria. Evidence has revealed that children in the village nearest the Nuclear plant have 10 times as much Leukemia as the national average. Meanwhile, deadly plutonium dust has been found inside a family home six miles from Windscale and its owners are to sue British Nuclear Fuels, the nationalised firm which runs the plant.

There is particular concern about Windscale's waste pipe, which discharges plutonium and other radioactive material into the Irish Sea. Scientists have long feared that radioactive waste from the pipe is picked up by fish, and brought to the shore by the waves and the tide. A Yorkshire Television documentary, 'Windscale the nuclear laundry' which was broadcast around a month or so ago, has said that children under the age of 10 in the village of Seascale, just over a mile from the Nuclear complex, have 10 times the national average Leukemia rate. Children in the three parishes of Seacastle, Waberthwaite, and Bootle down the coast, have five times the national average of all cancers. The television company said its evidence shows that this high child cancer rate is rising all the time. Plutonium and other radioactive substances have also been found in household dust in the village of Ravenglass, about six miles from the plant. Plutonium is one of the most toxic substances known to man, so deadly in fact that the official safety level, widely accepted as too lax, is a quarter of a millionth of a gramme. Separate tests by both American and British scientists show that a house situated in Ravenglass is contaminated. The contents of the owners vacuum cleaner was sent to a professor of the University of Pittsburgh in America, a leading world expert. Professor Radford, the man in question, found two different kinds of plutonium in the dust, as well as the nuclear wastes, americium, caesium and ruthenium. In turn, Professor Radford sought the help of the National Radiological Protection Board, only to be told by the board chairman that sampling house hold 'dirt' was a waste of their time and was not 'helpful'.

In June this year, Dr. Philip Day, Lecturer in chemistry at Manchester University did more tests on another sample of dust from the same house and found yet more radioactive substances. He wrote that in his mind there is no doubt that the radioactivity had come from contaminated sediments on the sea shore caused by proximity to Windscale. Many people situated in this area are terrified for their health as well as there





children and childrens children. A local shopkeeper has had two of his dogs die in the last seven years, and two of the geese they keep were born deformed.

Many people have now begun legal moves to sue British Nuclear Fuels who have denied any liability. When will this madness stop, or is it to late as another 7 of these plants have already been drawn up for construction, only time will tell, that and your determination to find out what you can do to stop them.....

(JAY)

INSOMNIA

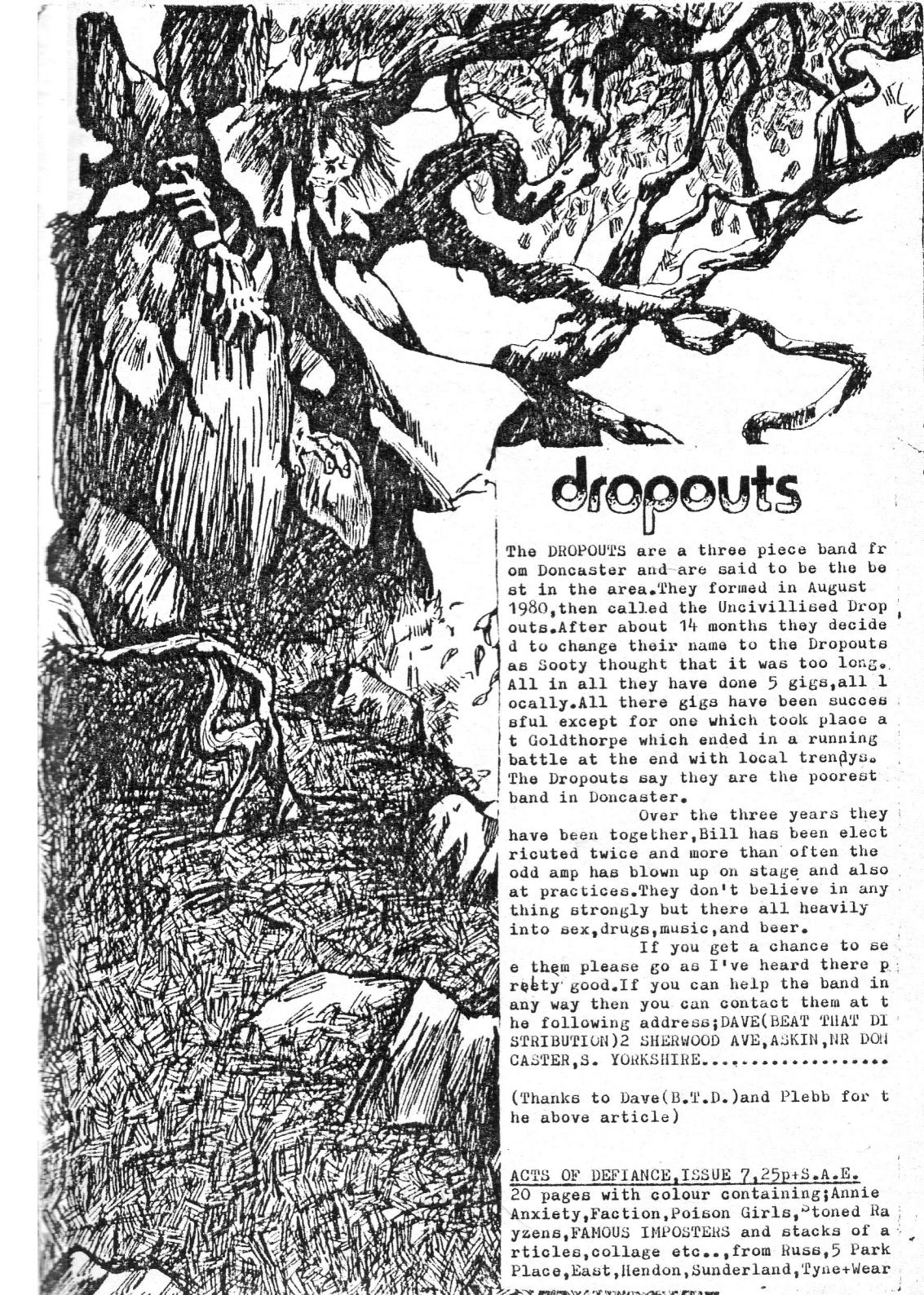
The world was first subjected to INSOMNIA's skull splintering drone around September come October 82 time, when Etching and Crevice formed a piss about duo who produced various sounds with a number of cardboard boxes and an old smashed up guitar in Crevice's garage, recording them on a small mono tape-recorder. At first they had thought nothing would come of it, but after a couple of months or so Lenard, Etching's sisters boy friend (confusing isn't it?), decided to purchase a set of drums as he'd always wanted to be a pop star, ever since he'd learned to walk, all of two weeks ago. Etching in turn bought a second hand bass and that was when Insomnia began to take on a more acceptable sound, well almost. By the end of February the following year, they finally became a complete outfit, recruiting Clunk(?) on vocals as Etching wasn't able to handle two things at once (story of his life). Over the months they have been together they have been compared with the likes of Disorder, Antisect, Discharge and even the Amebix, producing a raw

combination of explosive guitars, howling vocals and belching drums, a combination that has gained them much admiration in their home town of Chadwell, much to the annoyance of the native, rural population. They have done several gigs, only two of which have been in other parts of the country. All the rest have taken place at their local scouts hut a majority having to have been stopped half way through due to various elements of noise pollution.

The band have also recently done a demo which is available for a blank C60 and an S.A.E, the sound being a mess of hardcore noises and a definite MUST for all thrash merchants, like myself. The band have little in the form of amenities where they live, so they spend a large percentage of their time carrying out various perverted acts down on the local farm with a number of assorted farm animals, including the farmers daughter or son come to that. When not indulged in such activities the band like to hang naked from the town clock tower whilst eating a bowl of Hienz vegetable soup. Oh yea, Crevis also does a fanzine named 'If you believe this You'll Believe Anything'zine. His first issue should be out in January and it includes; 1st Offence, Anti-septic, Wrench, The ① Team, Stench, and No Remorse (Hebb). It also includes scene reports from Mongolia, Egypt, Tibet, Cilon, and Deli (Beat that M.R. & R). If you would like to find out more then you can contact the band at;

Clunk,
2 Lea Road,
Chadwell,
Thurrock,
Essex,

Please enclose an S.A.E.....



dropouts

The DROPOUTS are a three piece band from Doncaster and are said to be the best in the area. They formed in August 1980, then called the Uncivilised Drop outs. After about 14 months they decided to change their name to the Dropouts as Sooty thought that it was too long. All in all they have done 5 gigs, all locally. All these gigs have been successful except for one which took place at Goldthorpe which ended in a running battle at the end with local trendys. The Dropouts say they are the poorest band in Doncaster.

Over the three years they have been together, Bill has been electrocuted twice and more than often the odd amp has blown up on stage and also at practices. They don't believe in anything strongly but there all heavily into sex, drugs, music, and beer.

If you get a chance to see them please go as I've heard they pretty good. If you can help the band in any way then you can contact them at the following address; DAVE(BEAT THAT DISTRIBUTION)2 SHERWOOD AVE, ASKIN, NR DONCASTER, S. YORKSHIRE.....

(Thanks to Dave(B.T.D.) and Plebb for the above article)

ACTS OF DEFIANCE, ISSUE 7, 25p+S.A.E.
20 pages with colour containing; Annie Anxiety, Faction, Poison Girls, Stoned Razzens, FAMOUS IMPOSTERS and stacks of articles, collage etc., from Russ, 5 Park Place, East, Hendon, Sunderland, Tyne+Wear



I won't bore you with pages of "meaningless" info I'll just tell you that XTRACT were formed in early 1980 when another local punk band named NEON RAGE split up. The original line up was OX...Vocals, COCKRAM(?)...Guitar, MIK...Bass, and KIP...Drums, but after just a couple of gigs, OX and COCKRAM left, who we're shortly followed 18 months later by MIK. At present the line up includes HARVEY...Vocals and RUD...Bass. Right, lets get on with

the questions, which were answered incidentally by KIP, the bands drummer.....
Q/Whats the gig situation like in your home town of Bolton let alone the rest of the country?A/It's bloody hard to find gigs in Bolton not just for Punk bands but all bands. As for the rest of the country, we couldn't really say as the only gigs we've played outside of Bolton are at the Moonlight Club, London/Huddersfield/Stockport and Manchester. We just have trouble getting gigs anywhere. Q/Has the name XTRACT any hidden meaning behind it?A/No, not really, but we could say because the government 'Xtracts' or takes from the people, but really there was no reason behind it. Q/Whats the reaction been like to your 'Blame It On the Youth' E.P?A/Not too bad a reaction even though it was £1.10 and war Heros was on the Punk Dead 12". Q/Do you ever feel stuck in a rut singing songs about unemployment, war, police, etc?A/No, it's just our opinions (mostly Harveys) although at the time we enjoyed playing Boys in Blue but now we all hate the song. As for war, we just can't say enough about the problem. Q/Would you ever feel inclined to 'experiment' with your music?A/Depends on what you mean by experiment. To us Iron Lady was an experiment, we want to keep a raw sound, but we try and write listenable tunes with meaningful words. In my opinion any punk band who tries to experiment too much loses their power, look at Anti-Pasti!! Q/Were you pleased with the tracks on the E.P?A/Yea, all of us agree on 'Blame It On The Youth' because we hope it sounds powerful. Q/Have you been featured in an other zines, British or otherwise?A/Yes, about a dozen, mostly from this country as well as a few from Europe. So far we received 8 zines with us in and we're waiting to hear from the rest. The best being a French one with mostly English punk bands in. Q/Your songs seem to contain a melodic element, do you go out of your way to produce this style of writing or is it just accidental?A/Yes, none of us are into thrash(tut,tut), sorry about trying to categorize punk, but I couldn't put it any other way, to us Punk is Punk. We just try and write slightly melodic tunes to be different. Q/How did you manage to get on PAX?A/Just by sending a tape with 3 tracks on, 2 went on the Punk Dead then we did the E.P. but we don't know if we'll be doing anything else on PAX, we've no contracts, Marcus just rings us up now and then and asks us if we'll record a few songs. Q/Could you all play when you started or was it a case of gradually picking it up?A/No, none of us could play at all we just picked it up as we went along. There's loads of mistakes on the E.P. but we didn't notice when we recorded it so we must have improved musically even a bit since then (it was recorded in late May) Q/Any ambitions for the band?A/We just want to meet people, have something to say in our lives, and keep playing gigs. We won't change the world "Bolton wasn't built in a day" it took two. Q/Future plans?A/No vinyl plans yet we hope to do another E.P. soon though. Gig wise anywhere will do. Q/Are you aware of the new punk movement taking place in the United States, and have you heard 12". Only liked about 1 track, the rest Flag, water rabbits on speed(tich,tich) Q/When did the band first become interested in the punk movement?A/All at different times really, Harvey in '76, Karl in '77 and me and Rud in '78 (late starters). Q/If we lived in the perfect society in which there were no wars, poverty, greed, etc...what would you then sing songs about?A/Depending on what is the perfect society, to us a war free one with no starvation is perfect. There will always be leaders, we'd probably sing

THEY'RE AT THE TOP WHERE THEY'VE BEEN ALL THERE LIVES, PARLIAMENT HEROS AND GOVERNMENT SPIES, WITH A MODEL LANDSCAPE AND TOY SOLDIERS, HATCH THE PLOT AND GIVE THEIR ORDERS.....





The Bogota, or Black Water as the locals call it, winds for 225 miles through the heart of Colombia. On a map the Bogota is just another South American river in a country whose rainfall and mountains produce hundreds of rivers, streams and waterfalls, making it the fourth richest country in the world in terms of water resources. But the Bogota is different, it has a terrible claim to notoriety, for its size it is the most polluted river in the world, the cause of INFANT MALFORMATIONS, SICKNESS, and MORALITY on an unprecedented scale. Rivers play an important part in Colombia's economy. They generate electricity and are used for irrigation, transport, and as a tourist attraction.

As the...

country's industry has developed they have also been used as a convenient dumping ground for industrial and domestic waste. Almost without their realising it, the people of Colombia found that their centuries old right to pure water had been taken away from them. By 1977, according to figures collected by the Colombian Association for Aqueducts and sewers, only half the population of 25 million had access to any sort of regular water supply. Of this half, only one-third were receiving water that was safe to drink. On the Bogota River itself, some authorities argue that this figure is actually zero.

For mile after mile the river bubbles and froths with the waste from cheap detergents, both industrial and household. Aquatic life is extinct and even grass and weed along the banks is dead or dying. The smell of sewage and chemicals is all pervading. Even after boiling the water retains

DEVELOPMENT?

Xtract cont...

about them.(good question Jay...Ta).Q/Is there anything in life worse than going to the laundrette?A/Yea,not going to the laundrette.Q/Anything to add?A/Blue socks when feeding the goldfish!!!!(you can make up your own mind about that).....

a sickening, foetid odour. Government officials who have to travel on it-or near it-wear surgical face masks.

Yet children in villages and towns downstream from Bogota City not only swim in the water, and quickly develop skin diseases, but drink it. Their parents cook and wash in it, and farmers use it to irrigate crops.

They say that they remember only vaguely the time when they could obtain clean water, and they have developed a technique to make what they collect from the Bogota as clean as possible, they scoop away the black-flecked foam and then add the juice of freshly-crushed cactus to help precipitate impurities. But they do not boil it as it makes it worse. The Bogota's problem is twofold, it runs through a region where about a quarter of the country's industry is concentrated, and for about 45 miles it runs near to the capital city of the same name. Upstream from Bogota City the river collects the waste from the leather industry and other factories and the sewage from 11 small towns. At Bogota it absorbs the effluent from the country's largest industrial complex and the sewage from five million people. Then it rushes down the steep slopes of the Andes, collecting on the way the waste from cement factories and the sewage from five large towns making a population of 200,000. Then it reaches the little town of Tocaima and becomes the main source of water for all domestic and agricultural purposes. Tocaima is a scientific curiosity as the water people use there has an average count of coliform bacteria of 7.3 million per 100 millilitres which research workers describe as absolutely astounding, if you consider that people actually cook with it. Colombia has an infant mortality rate almost double the South American average; Tocaima has the highest Infant mortality rate in Colombia.

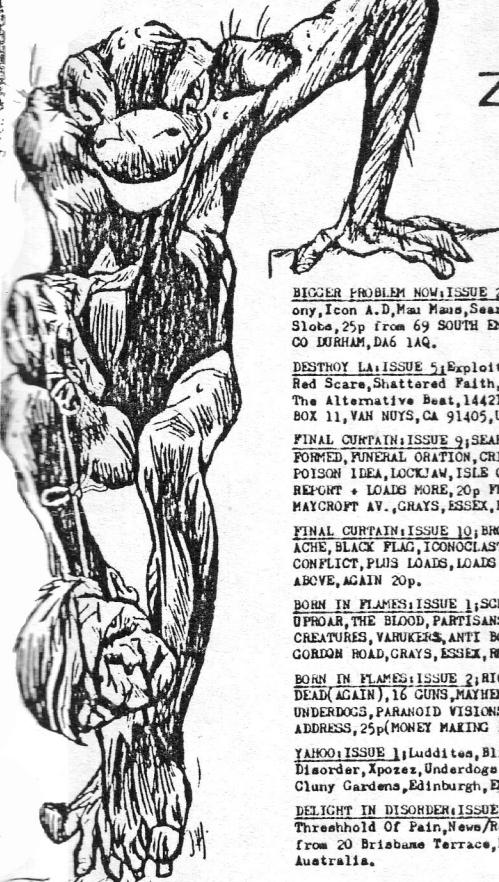
In five years from 1974 to 79, this rate increased by nearly 70%.

In the same period reported cases of gastro-enteritis and diarrhoea rose by one third, despite considerable migration from the area because of the state of the river. Because of this increasing pollution an average of two infants a day were dying from gastro-enteritis in the area bordering the river. Further more all the children who swim in the Bogota develop ulcers and sores, and, most horrifying of all, ONE BABY WITH SOME FORM OF BIRTH DEFECT IS BORN EVERY 48 HOURS. Many people believe that this figure is a considerable understatement as

a majority of rural Colombians conceal any child born with a malformation because of a sense of shame, or a belief that it is a punishment of God. There is little hope of early improvement. For one thing, river pollution in Colombia is a touchy subject. The country's biggest export is coffee. Washing the coffee beans in water gives Colombian coffee its characteristic gentle AROMA. Twelve litres of water are needed to wash 1kg of coffee. This means that washing 1kg of coffee in river water creates as much pollution as the sewage of three people. To end this pollution, the government argues, would be to lose the millions of dollars the country earns each year from the coffee industry, money before people. Also there is little agitation from the people themselves. Many of them live off tourists and they are afraid that if the word spreads that the river is polluted, the tourists won't come. So they say there is no pollution,

NO SICKNESS, NO MALFORMED BIRTHS. In turn, the politicians, who know better, don't care about the health of the people. IT'S ALL SO SHORT SIGHTED. IF THESE PEOPLE GO ON LIKE THIS, THEN THE RIVER AND RURAL POPULATION WILL SOON CEASE TO EXIST.....

zines and tapes



BIGGER PROBLEM NOW, ISSUE 2: Instant Agony, Icon A.D., Mai Maus, Sears, Sadistic Slabs, 25p from 69 SOUTH END, FITTINGTON, CO DURHAM, DA6 1AQ.

DESTROY LA, ISSUE 5: Exploited, Bad Brains, Red Scare, Shattered Faith, Murm, 50p from The Alternative Beat, 14421 SHERMAN WAY, BOX 11, VAN NUYS, CA 91405, U.S.A.

FINAL CURTAIN, ISSUE 9: SEARS, PARALAX, DEFORMED, FUNERAL ORATION, CRIMINAL JUSTICE, POISON IDEA, LOCKAWAN, ISLE OF MANN SCENE REIGHT + LOADS MORE, 20p from PAUL, 13 MAYCROFT AV., GRAYS, ESSEX, RM17 6AN.

FINAL CURTAIN, ISSUE 10: BROKEN BONES, FACE ACHE, BLACK FLAG, ICONOCLASTS, SELF ABUSE, CONFLICT, PLUS LOADS, LOADS MORE, ADDRESS ABOVE, AGAIN, 20p.

BORN IN FLAMES, ISSUE 1: SCREAMING DEAD, UPHEAVER, THE BLOOD, PARTISANS, STREET WALKING CREATURES, VARUKERS, ANTI BODY, FROM LOL, 17 GORDON ROAD, GRAYS, ESSEX, RM16 4AN, 25p

BORN IN FLAMES, ISSUE 2: RIOT SQUAD, SCREAMING DEAD (AGAIN), 16 GUNS, MAYHEM, DISORDER, EJECTED, UNDERDOGS, PARANOID VISIONS, FROM THE ABOVE ADDRESS, 25p (MONEY MAKING BASTARD).

YAHOO, ISSUE 1: JUDGEMENTS, BLITZKREIS, ACID ATTACK, DISORDER, XPOSED, UNDERDOGS, etc. FREE from, 91 Cluny Gardens, Edinburgh, EH10 6EW.

DELIGHT IN DISORDER, ISSUE 2: Conflict, Chaos UK, Threshold Of Pain, News/Reviews, Price Unknown, from 20 Brisbane Terrace, Northridge, Western Australia.

FINAL CURTAIN, LOL (BORN IN FLAMES), ANTONY (VARUKERS), KIP (XTRACT), FISH SKEPTIX, ANTH (FAMOUS IMPOSTERS), DAVE (DEFORMED), SEAN (LEGION OF PARASITES) DAVE BEAT THAT DISTRIBUTION, ANDY (SOCIETIES VICTIM), INTERACTION TRUST, ESP RONALY GRAHAM, ALL THE BANIS IN THE LAST ISSUE WHO HAVE EXPRESSED THEIR TAKES, DEAD LINE (U.S.A.), SCHOOL FOR SUPPLYING THE PAPER (I'LL SAY NO MORE) PAUL LIVES FOR GIVING ME THE PLUG, ANYONE WHO'S WRITTEN, GRAYS OFFICE SUPPLIES FOR VARIOUS ODDS AND SODS, MUM & DAD, AND LAST, BUT BY NO MEANS LEAST, YOU FOR HAVING THE SBUSS TO INVEST IN MY WORK, THANKS, (MORSTEST TO THE FAULT).....

Playboi
 PAUL (SUPER NOVA), LOL (STARS ON SUNDAY), HEBB (THE RAMP ANT GEORDIE), CAMDEN (GIZARD PUKE), CORNY & NICK (SEARS), SAM (SCREAMING DEAD), JON (ENGLISH DOGS), CLIVE & SUE, PAUL (BLACK WHITE), A RAMPANT HELLO TO DONNA B., BIG ROB JOHN, JILL, HAAL & ROGO IN SUNNY BRIGHTON, KAREN DEHAN, MY DOG BONES, ROWAN & HARLEY, THE TWO GIRLS AT G.B.H. WHO MANAGED TO GET A FREE COPY, GREAT GIRLS, INCONOCLASTS, & THERE TWO GROUPIES, MIK WRETCHED, LOL'S P.V.C. TROUSERS (R.I.P.), THE GOLDFISH, SARAH CRIMSBY, IAN (SORRY ABOUT THE COAT), STEVE, PAUL J., AND ANYONE ELSE I KNOW IN BURNHAM, ARTHUR & CASSIE, EVERYONE I MET IN THE STATES, AND LAST OF ALL THE SIX CLONE TWINS FROM STANFORD (77 MANNNNNN)

Playboi

ALS JA HAAR MAAR GOED ZIT...	DUTCH COMPILATION
SS DECONTROL.....	GLOBE
AGGRESSION.....	CAT KILLER
DISCHARGE.....	WARNING 12"
ANTISECT.....	FULHAM GREYHOUND 22/1/83 & THIRD DEMO
ANTICIMEX.....	?
DISORDER.....	NOTTINGHAM 13/7/83
AMEBIX.....	NO SANCTUARY 12"
VENOM.....	WELCOME TO HELL (LP)
INSOMNIA.....	DEMO
G.B.H.....	CITY BABIES REVENGE (LP) & SLUT
GIRLS SCHOOL.....	DEMOLITION (LP)
ROCK GODDESS.....	SATISFIED THEN CRUCIFIED
RAMONES.....	ROCKET TO RUSSIA (LP)

ENTERTAINMENT REVUE, ISSUE 2: Rudimentary Peni Series, Flux, Crass, Gig reviews, etc, price unknown, from Steve, P.O. Box 37100, Phoenix, AZ 89069 U.S.A.

REGRESSION, ISSUE 7: One Way System, Mob, ABH, Resistance 77, Mob, Vengeance, Attack, price unknown, from 19 McKinley Av., Malvern, 3144 Vic, Australia.

CONTENPT, ISSUE 1: Agitated, Necros, lots of Gig reviews, Price unknown, from 9135, Jhunyycake Ridge Road, Mentor, Ohio, 44060, U.S.A.

MAXIMUM ROCK n ROLL, ISSUE 6, 7, 8, 9, 10: Best magazine in the world, so please by one if you haven't already. 50p from DIG, 42 HAZELWOOD RD., NOTTINGHAM, NG7 5LS.

NO TASTE, ISSUE 1: THIS ISN'T ACTUALLY OUT YET, OR NEVER WILL BE THINGS GOING AS THEY ARE, BUT A FRIEND OF MY IS SUPPOSED TO BE DOING A ZINE SO IF YOU ARE IN A BAND AND WANT A PLUG, AFTER WRITING TO ME, YOU CAN WRITE TO, GAMDEN (GIZARD) 7 WINSTRE ROAD, BURNHAM-ON-CROUCH, ESSEX, IP7 1WZ. WOULD BE MOST APPRECIATED I'M SURE.

YOUR DAILY DOSE OF MISERY, C.F.3: DEAD WRETCHED, SEARS, D-FEST, SOLVENT ABUSE, KING DEED, SELF ABUSE, STREET WALKING CREATURES. Includes 19 Trax. Available from 13 MAYCROFT AV., GRAYS, ESSEX, RM17 6AN FOR £1.00, £1.20. Also from me.

DEFORMED TAPES: The first compilation from none other than the Deformed. Includes Deformed, Aborted, Terrest, Kadet, & Larna. Available for £1.00 and S.A.E. from DAVE, 41 MAPLE AVE., LOWTOWN, LANCS.

Warning.....

CAN YOU ALWAYS REMEMBER TO ENCLOSE AN S.A.E WHEN WRITING AND AN I.R.S. WHEN WRITING ABROAD.NB SORRY IF I HAVN'T MENTIONED YOUR ZINE IF YOU'VE SENT ME A COPY, I'LL MENTION YOU IN ISSUE 3, SORRY.





PEACE,
OR
ANNIHILATION.